

English seventeenth-century court and domestic secular organists

This is a list of organists known to have been employed in secular contexts (in the case of the court, they are organists that can be shown to have operated in the secular spaces as opposed to playing in the royal chapels only). Sources are not included but can be supplied on request. Amateur (i.e. unpaid) organists are not included (there were relatively few).

David Force. Last updated: September 2026

Name	Dates	Location	Employer/family	Remarks/wages
Brewer, Thomas	1640s	Hunstanton Hall, Norfolk	L'Estrange	
Cobb, John	1635-41	Croydon/Lambeth	Archb. Laud	Was bequeathed Laud's organ
	1648	Court	Charles I	
Cobb, Richard	1641-54	Tawstock Court, Devon	Bourchier	£14 p.a.
Gibbons, Christopher	1660-76	Court	Charles II	£86 p.a.
Gibbons, Orlando	1617-25	Court	Prince Charles	£40 p.a.
	c1611-25	Court	James I	£46 p.a.
Goodwin, Master	?-1633	Glentworth, Leics.	Wray	Apprentice, defected 1633
Hingeston, John	1620-45	Skipton Castle, Yorks.	Clifford	Also Yeoman of the Cellar: no wage
	1654-58	Court	Cromwell	Master of the Musick; £100 p.a.
	1660-83	Court	Charles II	Keeper of the Instruments £110 p.a.
Jeffreys, George	1633-85	Kirby Hall, Northants.	Hatton	Also Steward
	1643-46	Court in exile, Oxford	Charles I	
Loosemore, Henry	1652-63	Kirtling Hall, Cambs.	North	£8 p.a. (part-time)
Mason, Mr	?-1612	Castle Ashby, Northants.	Compton	
Mico, Richard	1608-23	Thorndon Hall, Essex	W Petre	£20 p.a.
	1623-30	Ingatestone Hall, Suffolk	R Petre	
	1631-42	Court	Henrietta Maria	£120 p.a.
Mooreclough	1634	Haddon Hall, Derbs.	Manners	10s (per quarter?)
Prendcourt, Francis	c1700	Rougham Hall, Norfolk	Roger North	Formerly royal Catholic chapels
Purcell, Henry	1667-95	Court	Charles II	Keeper of the Instruments etc. £116 p.a.
Tomkins, Giles (or John?)	1630s	Welbeck Abbey, Derbs.	Cavendish	